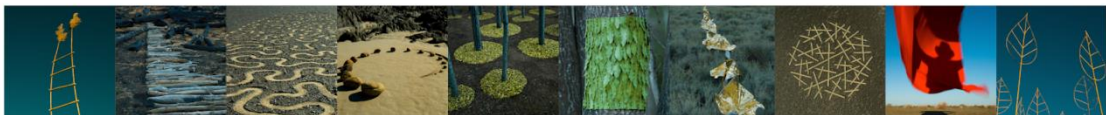




STRIJDOM VAN DER MERWE

SCULPTING THIS EARTH

A FILM BY VICTOR VAN ASWEGEN



The timeless beauty of ephemeral artworks in nature over four seasons

CINESOUTH STUDIOS IN ASSOCIATION WITH CINÉMA MONÉGASQUE PRESENTS "SCULPTING THIS EARTH" PRODUCED BY MIKE SPITTAL VICTOR VAN ASWEGEN STRIJDOM VAN DER MERWE
EXECUTIVE PRODUCER RUDOLPH WILLEMSE ART STRIJDOM VAN DER MERWE CINEMATOGRAPHY | SOUND | EDIT VICTOR VAN ASWEGEN ORIGINAL MUSIC BY KRISTI BOONZAAIER DIRECTOR VICTOR VAN ASWEGEN

Sculpting This Earth: fact sheet

Title	"Sculpting This Earth"
Genre	Documentary
Duration	95 minutes 6 seconds
Language	English
Image	Colour • 16:9 aspect ratio • UHD 4K: 3840 x 2160 • 24 fps
Sound	Stereo
Country of production	South Africa
Year of completion	2022
Short synopsis	Over four consecutive seasons artist Strijdom van der Merwe travels to remote locations in the southern African interior to make beautiful land art works in a striking range of spectacular natural settings. The first feature-length documentary about land art from the southern hemisphere.
Tagline	The timeless beauty of ephemeral artworks in nature over four seasons
Director	Victor van Aswegen
Studio	CineSouth Studios, Cape Town: www.cinesouthstudios.com
Starring	Artist Strijdom van der Merwe: www.strijdom.com
Featuring	25 artworks made by the artist in nature
Locations	South Africa: Stellenbosch • Churchhaven • Tankwa Karoo • Boland • Gordon's Bay
Production	15 December 2020 to 27 May 2022 – filmed over the course of more than a year, starting in the southern-hemisphere midsummer and including consecutive seasons for the film to end again in midsummer
Music	21 tracks, of which 11 composed for the film and 10 licensed
Premiere status	World premiere: 26 August 2022; international premiere available
Release status	Not released yet
Project website	www.sculptingthisearthfilm.com
Film owner	Land Art Film Partners SPV (Pty) Ltd
Principals	Mike Spittal, Victor van Aswegen, Strijdom van der Merwe
Main target territories	Canada, USA, UK, Germany, Netherlands, Belgium, France, Switzerland, Sweden, Norway, Denmark, Spain, Israel, Australia, Japan. The film is intended for a global audience: both the art in the film and its manner of presentation have universal human appeal. Artist Strijdom van der Merwe works internationally: he has made land art on invitation in more than twenty countries over the past three decades.
Subtitling	The film lends itself to subtitling for non-English territories as it contains minimal spoken language, consisting solely of on-camera and voice-over presentation by the artist
Versions	Alternative 60-minute version is feasible
Sales and distribution enquiries	Victor van Aswegen, CEO CineSouth Studios, Cape Town: victor@cinesouthstudios.com